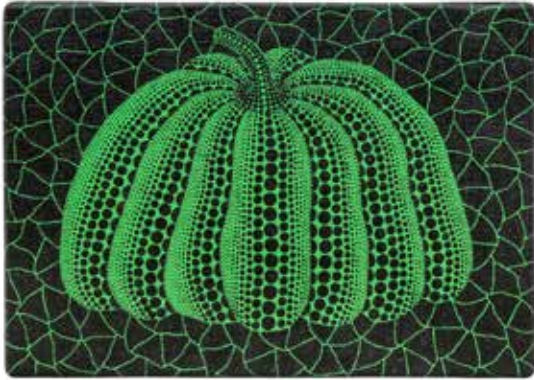


## 近代·戰後·現代藝術、城市藝術



本次香港秋季拍賣中，近代·戰後·現代藝術專場于11月25日舉行，此場成交總額為2609萬1,230港幣，成交率達72%。草間彌生的“南瓜”和“高跟鞋”等題材的畫布·拼貼·版畫·銅塑作品18件中的17件成交，只草間彌生一人作品便創下成交總額927萬4,650港幣的記錄。不僅是日本，在華人收藏界中也擁有眾多擁護者的草間彌生作品在伊斯特2019年的拍賣中尤其引人注目。歡迎各位收藏家為持有的作品向弊司垂詢估價。

### 六角彩子、費爾南多·阿莫索羅、歐洲近代藝術表現良好

香港秋季拍賣會中，六角彩子創作與2007年的亞克力作品“ORANGE DRESS”超越預估高價以36萬3千港幣成交。之後加藤泉的油彩作品也經多方電話競拍爭搶，超過預估高價以42萬3,500港幣成交。此外，菲律賓藝術家費爾南多·阿莫索羅的風景畫作品以84萬7千港幣成交。對日本前衛藝術影響巨大的法國藝術家喬治·馬修的作品以133萬1千港幣成交，西蒙·漢的“ETUDE”經過白熱化的競價以133萬1千港幣成交，優秀的作品一一順利落錘。



六角彩子 / Ayako Rokkaku

### 10年久違的現代藝術、城市藝術東京專場拍賣

10月20日舉行的東京秋季拍賣會中，城市藝術 & 近現代藝術的162組拍品達成了85%的高成交率，為下一次拍賣作出良好鋪墊。受到班克斯的“TOXIC MARY”在海外的拍賣會中成交后被碎紙機剪碎的新聞影響，此次出品的預估低價為80萬日元的作品以230萬日元高額成交。六角彩子的“I JUST WANNA RESIST”則是此專場中收穫最多競拍委託的作品，以747萬5千日元成交。此外，會田誠、鴻池朋子、細川真希、小林浩、深掘隆介等作品也被現代藝術收藏家們一一收入囊中。廣受好評的城市藝術板塊在2019年春季拍賣中也將再度登場。日本戰後藝術板塊中則有平賀敬作品以517萬5千日元成交，管井汲、岡田謙三、難波田龍起、橫尾忠則、舟越桂等作品也陸續順利成交。歐美近代藝術板塊中，奧古斯特·羅丹的銅雕刻作品“梳妝的維納斯與安德羅墨達”以495萬5千日元成交。雖然在東京拍賣會中出品如此多的近現代藝術品屬10年久違，卻依然收穫了來自各方的熱切關注。

## Modern, Post-War & Contemporary Art

The Modern, Post-War & Contemporary Art held on November 25 in Hong Kong sale, the total amount of successful bid was HKD 26,091,230, the successful bid rate is 72%. The canvas paintings, collages, screen print, bronze works, etc., created by Kusama Yayoi with the motif "Pumpkin" and "High Heels", sold 17 pieces in 18 pieces, totaling HKD 9,274,650. Kusama Yayoi's works not only in Japan but also in the Greater China area will attract attention in Est-Ouest Auctions 2019. Please feel free to contact us for the assessment.

### Ayako Rokkaku, Fernando Amorsolo and modern European artists

The acrylic painting "ORANGE DRESS" produced in 2007 by Rokkaku Ayako was exceeded high estimate and made a successful bid for HKD 363,000. We had received a lot of telephone bidding request for Kato Izumi's oil painting, it was exceeding the high estimate with HKD 423,500. A landscape work by Fernando Amorsolo in Philippines makes a successful bid for HKD 847,000. The work by French's artist Georges Mathieu, who had a great influence on Japanese avant-garde art, sold at HKD 1,331,000. "ETUDE" by Simon Hantai sold at HKD 1,331,000 after a cutthroat competition. The quality items became the reliable sale surely.

### Contemporary art and Urban art re-held in Tokyo sale after 10 years

Urban art and Contemporary art recorded a good result with successful bid rate 85% of all 162 lots in last autumn sale in Tokyo on October 20. Banksy's work "TOXIC MARY" was effected by the news about Banksy's work cut with a shredder just after a successful bid at overseas auction house, sold at JPY 2.3 million which is exceeded the low estimate JPY 800,000.



班克斯 / BANKSY

We had received a lot of absentee bid for "I JUST WANNA RESIST" by Rokkaku Ayako, sold at JPY 7,475,000. The works from Aida Makoto, Konoike Tomoko, Hosokawa Maki, Kobayashi Hiroshi, Fukahori Ryusuke etc., were successful bid by the contemporary art collectors. With popularity, we will continue Urban art sale in the Spring 2019. For the Japanese Post-war arts, the work from Hiraga Kei was sold at JPY 5,175,000, the works from Sugai Kumi, Okada Kenzo, Nambata Tatsuoki, Yokoo Tadanori, Funakoshi Katsura and other artists also sold. The European and American modern art, the bronze statue "Toilet of Venus and Andromeda" by Auguste Rodin which sold at JPY 4,955,000. It was the first time in 10 years that many works were showed in Tokyo and attracted a lot of attention.